



EAST L.A. INTERCHANGE

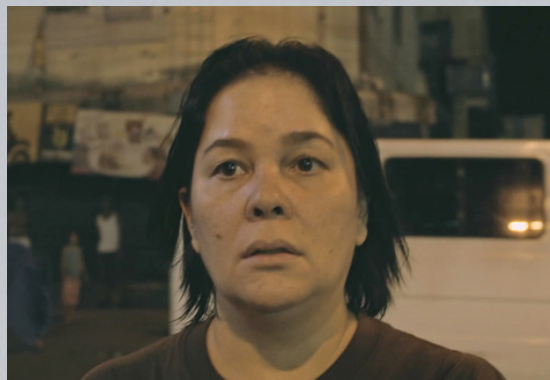
DIR. BETSY KALIN

OCTOBER 2, 2017, 6:30PM
515 DODGE SCREENING ROOM

FOLLOWS THE EVOLUTION OF WORKING-CLASS, IMMIGRANT BOYLE HEIGHTS, FROM MULTIETHNIC TO PREDOMINATELY LATINO AND A CENTER OF MEXICAN-AMERICAN CULTURE IN THE U.S.

POST-FILM DISCUSSION WITH BETSY KALIN (FILMMAKER) | MODERATOR: FRANK GURIDY, (ASSOCIATE PROFESSOR OF HISTORY, COLUMBIA UNIVERSITY)

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MA' ROSA

DIR. BRILLANTE MENDOZA

OCTOBER 17, 2017, 7PM
515 DODGE SCREENING ROOM

A FILM ABOUT POLICE CORRUPTION AND THE LIVES OF THOSE INVOLVED IN THE LOWER LEVELS OF THE DRUG TRADE IN THE SLUMS OF MANILA

POST-FILM DISCUSSION WITH NEFERTI TADIAR (BARNARD COLLEGE/COLUMBIA UNIVERSITY) AND VICENTE L. RAFAEL (UNIVERSITY OF WASHINGTON)



MELE MURALS

DIR. TADASHI NAKAMURA

NOVEMBER 16, 2017, 6:30PM
515 DODGE SCREENING ROOM

A DOCUMENTARY ON THE TRANSFORMATIVE POWER OF MODERN GRAFFITI ART AND ANCIENT HAWAIIAN CULTURE FOR A NEW GENERATION OF NATIVE HAWAIIANS

POST-FILM DISCUSSION WITH TADASHI NAKAMURA (FILMMAKER) AND DEAN SARANILLIO, (ASSISTANT PROFESSOR, SOCIAL AND CULTURAL ANALYSIS, NYU) | MODERATOR: KEVIN FELLEZS (ASSISTANT PROFESSOR OF MUSIC, COLUMBIA UNIVERSITY)

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